Anti-Philosophy and its Full Rendition

By Edward Liam

Introduction
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I am now alive in the 21st century, living in India, Delhi. And I find Sirohi listening to heroic music in the highest sense of anti-philosophy tonight. It means as far as I know, heroism lifts you and you to the highest. It means optimism is a winning Act. It means Sirohi plans a simple Act tomorrow, to walk in a simple university, and also listen to music and work out some notebooks. Such acts make him a high anti-philosopher. Wittgenstein takes one year for the act. But Sirohi takes five days.

It also means to be a lanky tall militant, anti-philosophy is actually not a flying fuck for life and ruin, it is in love with anti-philosophy and thinks it is perfect. But Sirohi cares about life, he means care about it and be heroic to free people. Be like a gait and walk free. He means give a fuck about improving life to the highest and live the highest life and be like symphony which he calls high music of black Gospel and white folk who compose working class idealism.

Wittgenstein is too optimistic these days, he means Sirohi has the answer to his problem of life – just be into in fact music he says “the will will will it.”

I. Dramas of the Simple Type

Wittgenstein dances in his room and steps out by the evening and makes it to a coffee shop. This drama then is anti-philosophy, prepared over a month, perhaps a year, on how it is so artistic to do this in German Idealism. Wittgenstein means to be into the Will of music as well as he jokes on contemporary philosophies, that they miss the Act. This Act which is Will.

II. Music as a Major Theme in the Minor Movement of Anti-Philosophy

In fact then music and all its movements, and all its force. Listen to heroism pour out when they find the correct shoe-gaze music.

III. Preparations for the Day

Each day is an Act.